

INTERNATIONAL FESTIVAL OF FILM IN ART SCHOOLS

FILM SUBMISSIONS > 10/12/2023

SI CINÉMA – International Festival of Film in Art Schools Organised by the école supérieure d'arts & médias de Caen/Cherbourg Presented at the Café des images, in Caen, the 21st & 22nd of March 2024 and at Centre Pompidou, in Paris, in April. In partnership with the Ménagerie de verre and the Haute École des Arts du Rhin.

Submission requirements

- The films must be made by one or many students currently studying in a French or international art and/or design school, or freshly graduated from said art and/or design school in the past two years maximum (DNA or DNSEP 2022 or 2023);
- The movies must be made between 2020 and 2023;
- Any type of film that is shorter than 60 minutes (included) can be submitted, which includes fiction, creative documentary, experimental film, animation, etc.;
- There are no imposed themes or genres. The films can be made by directors in self-production, an association, a school, etc.;
- Only one film per candidate.

Shooting tools

All tools (35 mm, super 16 mm, 16 mm, super 8 mm, Mini DV, DV Cam, DVC Pro, Beta SP, Beta Num, HD Cam, smartphone, etc.) are accepted.

Languages and subtitles

Non-french speaking films must be provided with French subtitles.

Commitment

Once a film has been selected to contest, the director will no longer be able to withdraw it.

Rights

The directors declare owning all musical and film rights, as well as the rights to any image and text of the works included in the film. Otherwise, the festival will not be held responsible.

Registration

- Registration opens on the 16th of October 2023. Your registration must be done on the following website: <u>www.sicinema.fr</u>. Registration closes on the 10st of December 2023. No delay will be granted;
- The films that have been registered in other festivals can also be registered for SI CINÉMA (exclusivity is not required);
- Films that have already been registered in a previous edition of SI CINÉMA can not be registered again.

Selection

- All the films sent to SI CINÉMA will be watched during the week of the 29th of January 2024 by the festivals selection committee including students from ésam Caen/Cherbourg and students from Haute École des Arts du Rhin (Strasbourg), as well as their teachers Isabelle Prim and Alain Della Negra;
- The selection committee will share their decisions via email beginning of February 2024;

 Around thirty films will be selected for the contest and will be screened on the 21st and 22nd of March 2024 at the art house cinema Café des Images, in Hérouville Saint-Clair.

Prizes

After the contesting film screening, several prizes will be awarded:

- The jury prize, 700€ will be awarded by four professionals of the art and cinema world;
- The art students prize, 300€ will be awarded by the first-year students from ésam Caen/Cherbourg;
- The Hors-Pistes prize, three to five days of mixing in the Centre Pompidou studios (to be programmed within the three months following the reception of the prize, according to availability);
- —The Ménagerie festival Prize, the winning film will be screened for the Inaccoutumés at the Ménagerie de Verre, in Paris, in autumn 2024. That said, the winning films will be screened in spring 2024 at the Centre Pompidou, in Paris, for the premiere of Trajectoires.

To supply the films

The selected films must be sent before the 16th of February 2024 via mail, on a USB stick, to the following address: école supérieure d'arts & médias de Caen/Cherbourg (service communication), 17 Cours Caffarelli, 14000 Caen; or via internet, the downloading link must be sent to contact@sicinema.fr.

Projection format

The festival commits to converting the selected films to the DCP screening format. For that to be done, the films must be sent in Apple ProRes 422HQ.

Promotional material

The selected film directors commit to making the festival's logo appear on all promotional material (posters, trailers, etc.)

Invitations

The selected film directors are invited to the festival according to the following conditions:

- accommodation: the festival will refund up to $70 \in 6$ of accommodation (upon presentation of supporting documents);
- meals: the festival will take care of catering for dinner on Thursday the 21st and lunch on Friday the 22nd;
- transport: travel from the candidate's place of residency to Caen is not covered.

Communication

- Extracts of the selected films could be used for different communication purposes (short sequences, videograms, etc.);
- The selected films will be archived by ésam Caen/Cherbourg and could be used by the school for educational purposes;
- Images and sequences of the selected films could be used by the festival to promote the next edition.

By taking part in the SI CINÉMA film festival you agree to the terms and conditions of the present contest rules. For further information regarding submissions, please contact us at the following email address: contact@sicinema.fr









